

Colour schemes can make or break the appeal of your work. Sage Bray found this brilliant colour scheme maker. It is really useful. <http://colorshemedesigner.com/> Polkadot creations have a nice flickr site with some colour ideas too:

<http://www.flickr.com/photos/polkadotcreations/sets/72157601045181020/detail/> and Craft Gossip come up with lots of useful information: <http://polymerclay.craftgossip.com/category/color-mixing> Of course the colour experts are Lindly Haunani <http://www.lindlyhaunani.com/> and Maggie Maggio <http://maggiemaggio.com/color/> who have both got websites worth looking at.

And if you want lessons in colour as well as perfection you may be interested in attending a very special workshop in a beautiful venue, being held in Croydon on Saturday 9<sup>th</sup> June 2012 at the cost of only £70. Melanie Muir is teaching how to make her signature design cuff and will give away her secrets on how to produce a professional finish on your work. I have been privileged to see her at work and to quote Cara Jane 'she the is the best teacher I have ever seen'



For further details of this workshop contact Anne Parker on [ann.parker4187@hotmail.co.uk](mailto:ann.parker4187@hotmail.co.uk). If you do contact Ann, please do tell her that you heard about it through the ClayAround newsletter, for she, and I, are both interested in the best ways to make people aware of these workshops.

On a separate subject here is a useful article on how to price your products. <http://www.thedesigntrust.co.uk/how-to-price-your-work-about-different-price-strategies-that-you-can-use/>

A number of ClayAround customers are selling their work, and Sophie Thomson is a case in point: [http://www.etsy.com/shop/SophieThomsonDesigns?ref=si\\_shop](http://www.etsy.com/shop/SophieThomsonDesigns?ref=si_shop) – I think her Tea Bow Necklace is a lot of fun



(Incidentally, this is not the first time I have featured customers' work, so if anyone wants theirs featured, let me know.)

My latest collection to stock – I am delighted to say I have added embossing powders.



These really can be used for so many decorative effects. In particular they are really interesting when used as inclusions because they melt into fascinating shapes within the clay.

And finally, have you noticed I haven't even mentioned the Pardo Professional Art Clay I am so excited about? Well I have built a website so you can find out more – or tell us of your experiences with this clay! [www.pardopeople.co.uk](http://www.pardopeople.co.uk)

“Happiness lies in the joy of achievement and the thrill of creative effort.”

**Franklin Roosevelt**



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