

What an interesting article I found on the BBC website recently:

<http://www.bbc.co.uk/news/science-environment-14421303>

It gives one pause for thought. Ever since I have discovered polymer clay I have woken up thinking 'colour'. Interesting too how colours attract. I recently produced a rather startling necklace for a local Art exhibition. It sold within no time and I was told it could have sold it a number of times over: it was the colours that attracted.



It has a continental flavour I was told. That is interesting too for yes, in the hot countries there is much more emphasis on the primaries. I was reminded by Alison, another clayer, that one of the reasons that colours 'fizz' so much more in Mediterranean countries is the quality of the light. Up north it is all too common to find that a garment that is so bright near the equator will look much more muted. However, I love the muted colours that Julie Pickarelli (from the USA) uses in her clay designs:



Carol Simmons writes a quite fascinating blog, and some of the latest are about colour combinations.

<http://clsdesigns.wordpress.com/>

She also talks about the controversial decision by Polyform to stop producing Cobalt blue Premo and Zinc Yellow Premo. (Incidentally, I currently have a stock of both colours)

And in this all too short newsletter I want to remind you that **ClayAround will not be processing orders from 9th to the 18th September**. Orders put onto the shopping cart in that week will be processed on my return. If you need anything urgently get in touch in the next six days.

And the other good news is that the new shopping cart is well on its way to completion – we are already listing stock. It is all very exciting.

Knowledge of what is possible is the beginning of happiness.
George Santayana



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