

If you don't already know, there is a new polymer clay magazine that is being published in Holland: <http://www.frompolymertoart.com/?menu=category&categoryID=774724>. This is a European competitor to the American Polymer Clay Magazine: <http://www.scottpublications.com/pcmag/>

Christine Dumont is marketing her second on line course currently. Her first course met with a lot of praise her precise, clear tutorials and videos are available for you to look at over and over again, and she teaches a lot of very valuable skills along the way. She is teaching how to make these stunning large hollow beads which are a delight:

You can get more details here: <http://www.allovercreation.net/learn/>

I had an interesting conversation with Alison Gallant (the Vice President of the International Polymer Clay Guild) recently. Polyform have produced a new clay called Pluffy aimed at children

Many people in the polymer clay community are very impressed with Ultralight http://www.clayaround.com/product_info.php?cPath=12&products_id=408 (I have talked about Ultralight before it floats!). Well, Alison pointed out that Pluffy is simply Ultralight with a little colouring in it you could so easily produce that yourself! Isn't that a good idea?

Another idea that came to me when looking at a jewelry website. Remember charm bracelets - those bracelets onto which you added charms that were bought for you (perhaps I am showing my age now...)? It would be just as simple to buy or make a simple chain bracelet and add polymer clay beads of all shapes and sizes, themes and colours, randomly or with purpose, to make original and/or saleable items.

And finally, I have news from the trade show last week. The end of March seems to be the time when Kato supplies will be regularised from the new European distributor, and also it is expected that the new Premo range will arrive at about the same time.

The bad news is that the prices will go up. I have already changed the prices of Premo to reflect the extra VAT charges, and Kato will attract this when the new stock arrives. Polyform will be putting up their prices with their new changed line at the end of March, so there will be another price rise then. (Polyform are changing their packaging again too). Fimo prices will also soon reflect their price rises and the added VAT. So stock up to save yourself money!

The good news is that I still have stocks of Sculpey III and Cernit and the discontinued Studio clay and will not be changing the prices in the foreseeable future.

Develop success from failures. Discouragement and failure are
two of the surest stepping stones to success.

Dale Carnegie

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