## Polymer Clay Jewellery for Beginners

## **Book 2 - Simple Sculpting Animals and Birds**

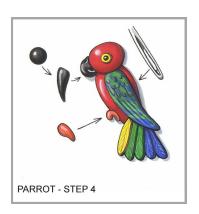
## By Sue Heaser

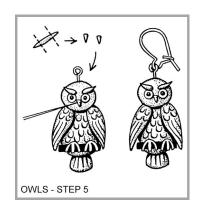
This practical manual is the second in the series "Polymer Clay Jewellery for Beginners" by Sue Heaser. It is aimed at those with little or no experience in polymer clay who wish to learn simple sculpting techniques for making adorable animal and bird jewellery. It is crammed with easy to follow step-bystep original drawings and colour photographs covering all the basic techniques for simple sculpting.

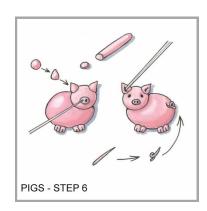
The projects are from Sue's popular first book on polymer clay "Making Polymer Clay Jewellery" which was published in 1997 and is now out of print. They have all been updated and improved for today's crafters.

Polymer clay is a wonderful modern modelling compound that you can bake to a permanent hardness in your home oven. Non-toxic and easy to use, it comes in a huge variety of colours, is inexpensive, and is widely available all over the world.

Simple animal sculpture is easy to learn and an ideal starting point for beginners who enjoy character jewellery. Learn how to sculpt simple basic shapes in clay that are the building blocks for making appealing little animals and birds, then after baking, make them into pendants, earrings and brooches. The book has lots of ideas for variations and will give you an excellent foundation of knowledge on how to make polymer clay sculpted jewellery. More titles in Sue's series "Polymer Clay Jewellery for Beginners" are in the works!







Polymer Clay Jewellery

Simple Sculpting – Animals and Birds

 $for \ Beginners$ 

Beautifully clear step-by-step illustrations by Sue show you a picture for every step of the way from mixing your colours to finishing your first piece of polymer clay jewellery.

Available as an ebook from Amazon, Waterstones, Barnes & Noble, Apple, Kobo etc in all formats. Also available as a paperback on Amazon world wide.

More details on www.sueheaser.com

Sue Heaser has worked professionally in polymer clay for over 25 years and is the author of 15 major craft books including 9 on polymer clay. She is the author of the bestselling **Polymer Clay Techniques Book** and teaches workshops all over the world.